

Image Services Team: Session One

Scenario Exercises, bringing it all together

Scenario 1: Patron wants to find images of the Louvre that he/she can embed in a power point for her class presentation on the history of museums (follow decision tree- would want to start in a licensed database such as AP Images).

DEMO: <http://screencast.com/t/JBixUq4MqTBC>

Scenario 2: Patron wants to find images of the Taj Mahal to publish on their poster for a conference that will be made available to the WWW in the conference proceedings (follow decision tree-would want to look for images in the public domain or images with restricted licensing)

DEMO: Using the following more general image mining tools on the web, you can still find permissible images by setting licensing parameters in the metadata. The easiest way to mine the web for these images is the use the [Creative Commons Meta Search](#) tool.

See, <http://screencast.com/t/xlw9tSVd5p>

Scenario 3: Patron is looking for a photo of Disneyland to manipulate and appropriate into his/her artwork (following the decision tree- would want to use resources for restricted licensing)

DEMO: It is important to think about how metadata functions in each of these databases. Images are cataloged more deeply in licensed databases than in social media databases. A great resource that explains this in depth is the public domain Sherpa: <http://www.publicdomainsherpa.com/picture-search.html>